



# FRANKOMA POTTERY

FOR THOSE WHO LIKE NICE THINGS



The pieces of Frankoma Pottery pictured with John and Grace Lee Frank were selected for a permanent exhibit in the International Ceramic Museum of Faenza, Italy.

Frankoma was created for your enjoyment from Oklahoma clay found at the foothills of the Arbuckle Mountains. Although this clay has great potential possibilities in the natural state, its true value is in the characters we are able to build from it. We have endeavored to tell a simple story with this oldest of art materials, clay, and have used as inspirations the natural materials at our disposal . . . Wagon Wheels, Cactus, the Plains, Indian lore, etc.

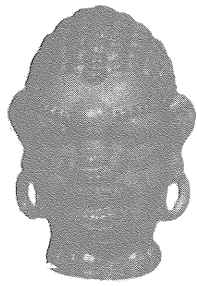
Frankoma is recognized in the field of Ceramic Art because we have combined the traditional Art of the Indians, the Spirit of the American Pioneer and the Creative Tendencies of the Youth of the Great Southwest with good

pottery form. Each piece is designed to be a contribution to Fine Ceramics, and to be both useful and beautiful.

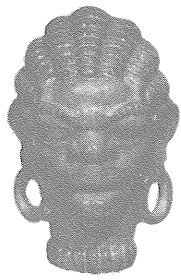
Our blended colors are produced only by combining our native clay with our glazes, which are also inspired by natural surroundings—Prairie Green, Desert Gold, Red Bud, Onyx Black, White Sand, Sorghum, Turquoise. We create and grind all our own glazes.

We sincerely hope you will enjoy living with Frankoma as much as we have enjoyed making it. Frankoma Pottery has only one purpose in existing—that you might be happier by living with it. We present it to you. . . .

... "for those who like nice things."



125



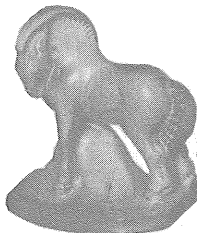
124



194



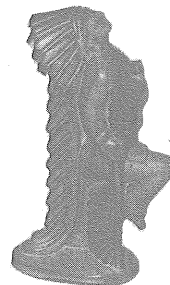
430



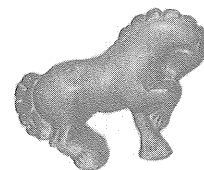
420



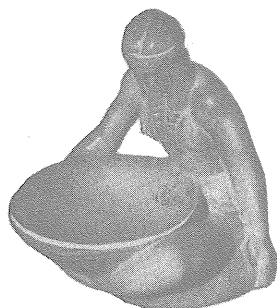
433



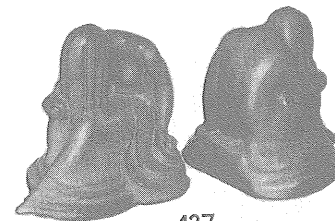
142



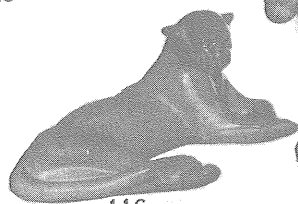
138



123



427



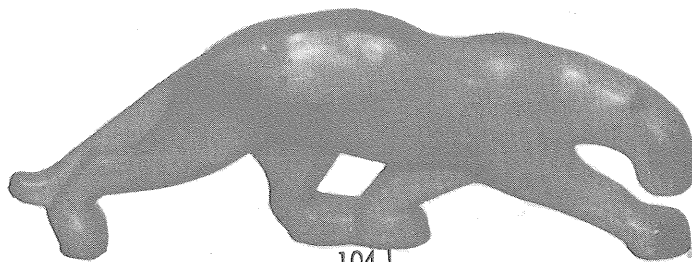
116



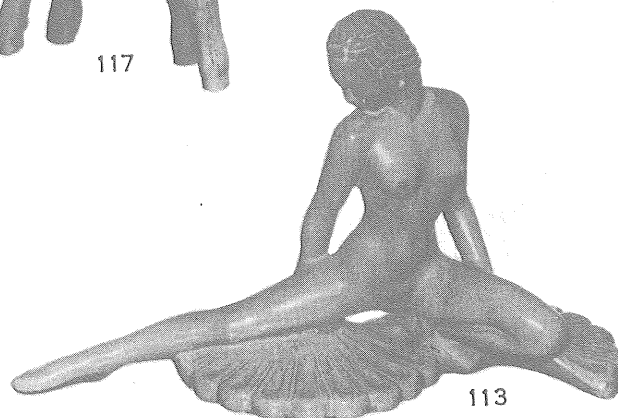
114



117



104 L

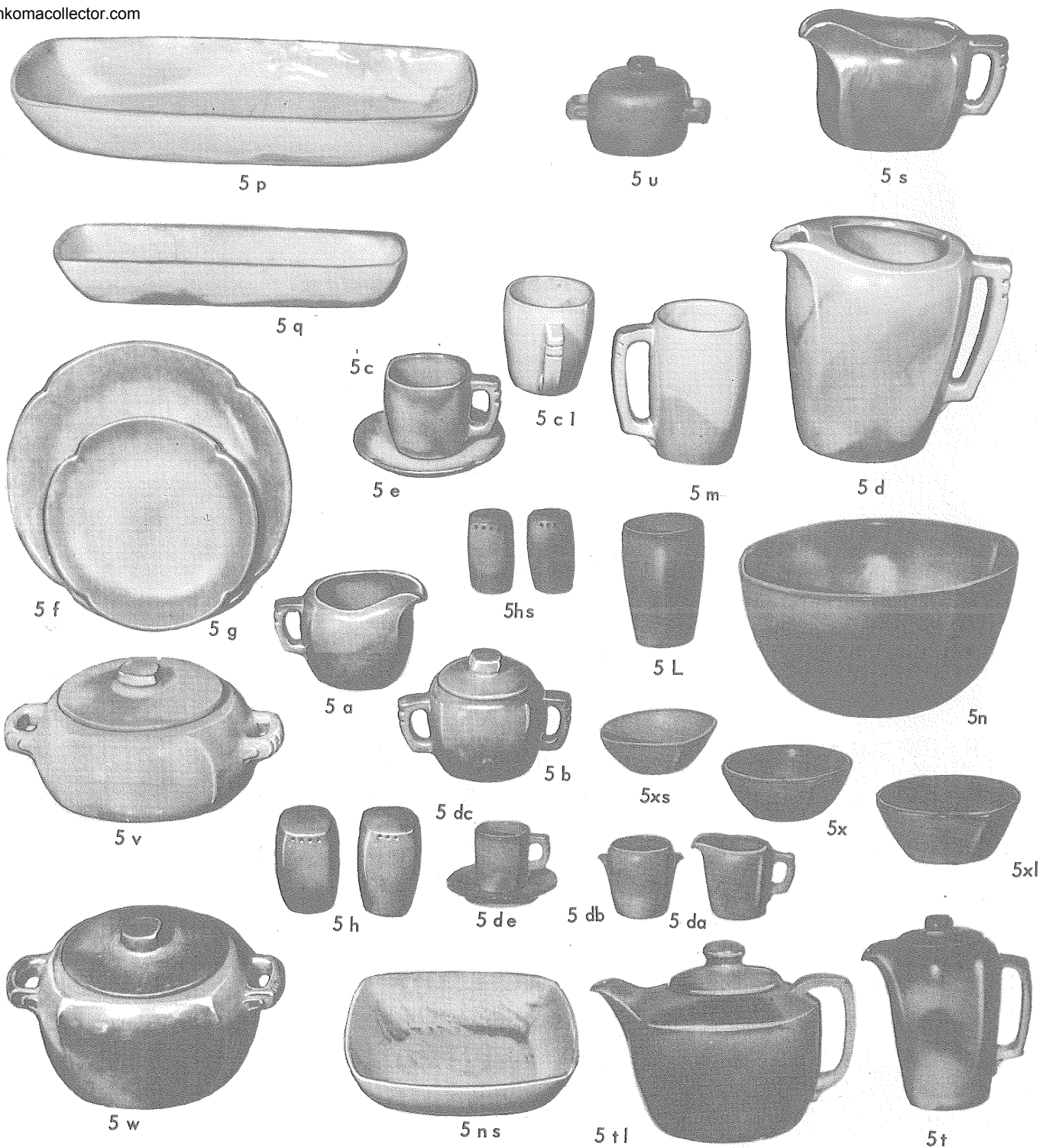


113

104L—pacing leopard .....	15"	4.00
113—fan dancer .....	13"	5.00
114—seated puma .....	7"	1.50
116—reclining puma .....	9"	3.50
117—prancing colt .....	8"	2.00
123—Indian bowl maker ash tray .....	6"	2.50
124—Negro mask, girl .....	6"	1.75
125—Negro mask, boy .....	6"	1.75

138—circus horse .....	6"	1.00
142—Comanche Indian .....	7"	1.00
194—girl's mask wall vase .....	7"	1.50
420—charger horse bookend .....	pr.	3.50
427—dreamer girl bookend .....	pr.	3.50
430—Irish setter bookend .....	pr.	3.50
433—cowboy boots bookend .....	pr.	5.00

**THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, ONYX BLACK, TURQUOISE BLUE, WHITE SAND AND SORGHUM BROWN**



5a—12 oz. creamer .....	1.00	5p—16" platter .....	5.00
5b—12 oz. sugar .....	1.00	5q—13" platter .....	2.00
5c—7 oz. cup .....	.60	5s—28 oz. sauce or gravy boat .....	1.50
5e—plain 6" saucer .....	.60	5t—6 cup tea pot .....	2.00
5cl—12 oz. mug .....	.80	5tl—12 cup pot .....	3.50
5d—3 qt. pitcher, with ice guard .....	3.00	5u—16 oz. individual baker .....	1.00
5f—10½" plate .....	1.50	5v—2 qt. baker .....	2.50
5g—8" plate .....	.80	5w—3 qt. baker * .....	3.50
5h—large salt and pepper, pair .....	1.00	5x—16 oz. chili, soup, or cereal .....	.60
5hs—small salt and pepper, pair .....	.80	5xs—10 oz. dessert .....	.60
5L—12 oz. tumbler .....	.60	5xl—24 oz. salad or service bowl .....	1.00
5m—16 oz. mug .....	1.00	5da—small creamer .....	.60
5n—5 qt. salad bowl .....	4.00	5db—small sugar bowl .....	.60
5ns—9" service bowl .....	2.00	5dc—demitasse cup .....	.50
		5de—demitasse saucer .....	.50

THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD ONLY



## OKLAHOMA PLAINSMAN

*For thousands of years men have gloried in creating "atmosphere" around their favorite sport—eating. Harmonious and beautiful surroundings not only add to the pleasure of eating but make it a healthier pastime. We still lavish all we possibly can on our banquets and feasts, for we love to eat.*

*Men have always managed to devise some sort of receptacle to hold food, either raw or prepared, and the quality and value of his utensils depend more on his love of beauty and ability to create than the size of his purse. Of the many materials used throughout the centuries, in all countries of the world—iron, copper, brass, stone, wood, silver, and even gold, ceramics has remained the favorite of all eating vessels.*

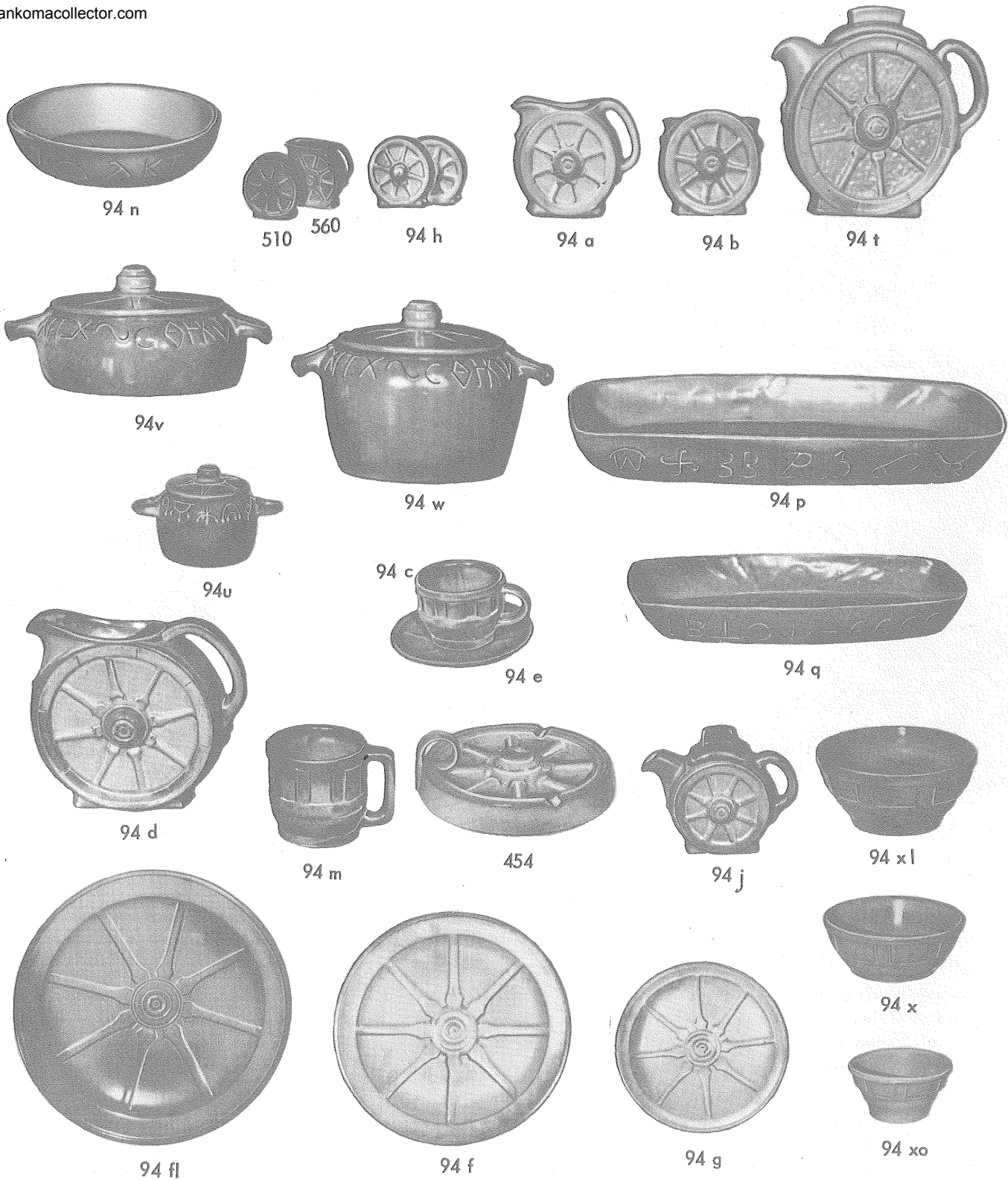
*Since the acceptance of "whiteware" in the sixteenth century, most fine tables have been set with "dinnerware" or china." This is sometimes a white earthenware, or a compounded china body, or even a translucent true porcelain. Its quality depends on the selection and handling of the materials plus its Art value expressed in line, form and color.*

*Today, from the crudest earthenware to the finest porcelain, we still choose CERAMICS of some kind for our table. Although we would not eliminate "whitewares," we love our modern pottery tableware. Why not? It is gay, happy, and colorful, and surely fits into our modern mode of living. It is with this in mind that we have created FRANKOMA TABLEWARE.*

*For one design we have gone to the Great Plains of the Southwest and offer you the "Oklahoma Plainsman" pattern. Its well chosen, simple lines and sturdy shapes create an atmosphere befitting its heritage. It is most appropriate "for fun or fashion." Every piece oven-proof.*

**FRANKOMA POTTERY**

**SAPULPA, OKLAHOMA**



94a—10 oz. creamer .....	.75	94p—16" platter .....	5.00
94b—10 oz. sugar .....	.75	94q—13" platter .....	2.00
94c—5 oz. cup .....	.60	94t—6 cup tea pot .....	2.00
94e—5" saucer .....	.60	94u—12 oz. individual baker .....	1.00
94d—2 qt. pitcher .....	2.00	94v—2 qt. baker .....	2.50
94f—9" plate .....	1.30	94w—3 qt. baker .....	3.50
94fl—10 1/2" dinner plate .....	1.50	94x—16 oz. chili, soup, or cereal .....	.60
94g—7" plate .....	.70	94xl—24 oz. service bowl .....	1.00
94h—salt and pepper, pair .....	.80	94xo—5 oz. dessert .....	.50
94j—2 cup tea pot .....	1.20	510—individual sugar .....	.40
94m—16 oz. mug .....	1.00	560—individual creamer .....	.40
94n—1 qt. service dish .....	1.20	454—candle holder ash tray .....	1.20



## WAGON WHEELS

*The romance of the west lives on with our Wagon Wheel Set. The pitchers are quaint and practical. The cup is the hub of the wheel, and the "good luck" horseshoe makes the handles for the baker. There are bands of cattle brands on the platters and bowls. The whole set is an application of the fine designs one can find on any ranch.*

*A most colorful part of the history of the southwest is the cattle industry, and the rancher's "coat of arms" is his "cattlebrand." The covered wagon, "wagon wheels," horses, the cowboys, cattle, the "little dogie," and above all, the "cattle-brand" are symbols of this natural industry. The cattle-brand is the symbol of the rancher, and it identifies his proudest possessions. It is the family trademark, handed down from generation to generation.*

*Many of these brands are fine designs, and most of them have a definite meaning. Some are the initials of the owner, others may refer to hills on the ranch, the number of acres he owns, the number in the family, his monogram, a key, a hat, or any one of a thousand items of interest. Each brand is usually registered in the county in which it is used.*

*We are proud to take this opportunity to eulogize these pioneers of the southwest, and include a number of these brands in decorating some of the pieces of our Wagon Wheel Set. Every piece oven-proof.*

**FRANKOMA POTTERY**

**SAPULPA, OKLAHOMA**



MAYAN-AZTEC INDIAN PATTERN

7a-6 oz. creamer	.75	7g-7" plate	.70	7s-10 oz. sauce dish	.80
7b-6 oz. sugar	.75	7h-large salt and pepper	1.00	7t-6 cup tea pot	2.00
7c-5 oz. cup	.60	7hs-small salt and pepper	.80	7u-10 oz. individual baker	1.00
7e-saucer	.60	7i-2 cup tea pot	1.20	7v-2 qt. casserole	2.50
7cl-8 oz. mug	.80	7m-16 oz. mug	1.00	7w-3 qt. casserole	3.50
7d-60 oz. pitcher	2.00	7n-1 qt. service dish	1.20	7x-16 oz. chili, soup, or cereal	.60
7f-9" plate	1.30	7p-17" platter	5.00	7xL-24 oz. service dish	1.00
7fl-10 1/2" plate	1.50	7q-13" platter	2.00		

THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, AND WHITE SAND ONLY





## 1,000 YEARS . . .

before Columbus "discovered" America, there flourished a civilization in this country whose artistic, social, and religious standards far surpassed any European peoples up to that time. Many archaeologists not only compare the art and architecture of the Mayans and Aztecs favorably with that of ancient Egypt, but in many respects prefer their achievements in art importance. THESE were the FIRST Americans. We don't know just when they came, or from where, but we do know that their cultures were quite well established by the time of Christ.

It is well established that the nucleus of American Indian tribes spread from the Great Southwest region. Those that stayed there were the Pueblos; others wandered in all directions according to their likings and interest. Those who went south came to be known as the Mayans and Aztecs. Our particular interest is in this group for it is they who have given to the world some of its richest art treasures. Their fine creations are coveted by the leading Art Museums throughout the world.

The "golden age" of Mayan Art, in which they developed their pantheon, built their temples, perfected their Arts, social structure and government, occupied the first few centuries after Christ. Pyramids and temples unearthed at Chichen and Copan, Yucatan, reveal a grandeur in architecture and wood and stone carving unsurpassed by any ancient people.

The Great Temple, built to the War Diety, was a tradition running through the entire life of the Aztecs, being completed in 1487, just before the Spanish invasion. The temple compound covered

almost a quarter square mile, comprising seventy-eight buildings—a most stupendous achievement and a monument to architectural beauty.

The most widely known of the Mayan and Aztec arts are the numerous hieroglyphs. They were used profusely on buildings, altars, monuments, and other such places, not only for embellishment, but for the recording of information. The decorations on the stairway of Copan alone were composed of over 2,500 different glyphs. Freehand methods prevailed entirely over any mechanical, and ever present was the sacred Plumed Serpent—likened to the Thunder Bird of our later Indians. As they recorded history, or sang songs, or worshipped their Gods, these symbols were gems of carefully planned, beautiful designs. Their art was their only written language.

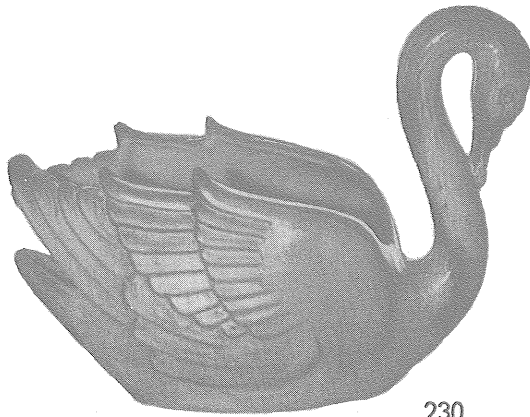
Pottery always evidenced every strata of culture. Fragments of pottery have been found where all other records have been destroyed, even in prehistoric times. Throughout the long history of all Indian tribes pottery has been the universal art. The pottery of the ancient Southwestern Indians challenges comparison in color, form and mastery of line with that of the Greeks and Orientals. The universality of clay, the life that is evident in the plasticity of clay, and the ease with which it conforms to the slightest will, have been contributing factors in making pottery the "personal craft."

These two cultures embody the greatest achievements in Indian Art, and cover about 15 centuries of development. Their influence was dominant throughout the Southwest Indian country, from New Mexico and Colorado to the plateaus of Guatemala and Yucatan.

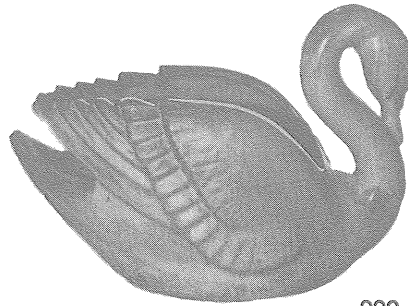
It is through the inspiration of this wealth of beauty that FRANKOMA has created its new Mayan-Aztec line of tableware. Every piece oven-proof.

**FRANKOMA POTTERY**

**SAPULPA, OKLAHOMA**



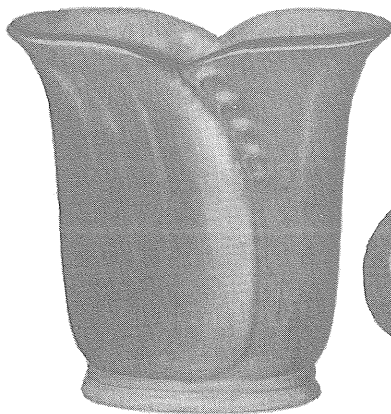
230



229



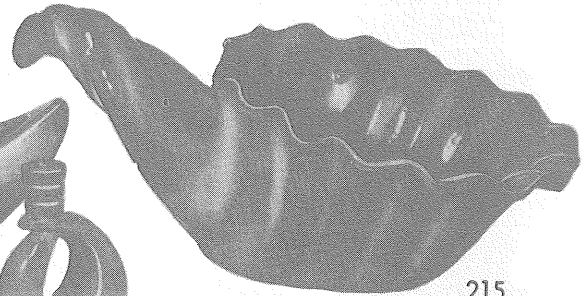
228



74



211



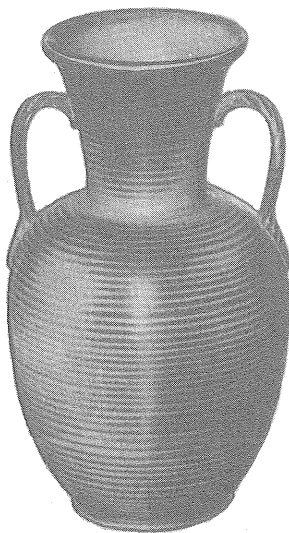
215



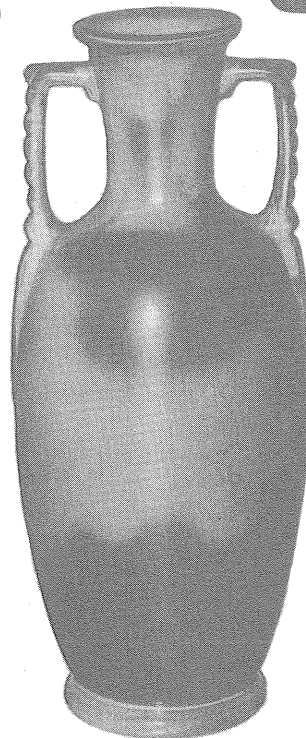
305



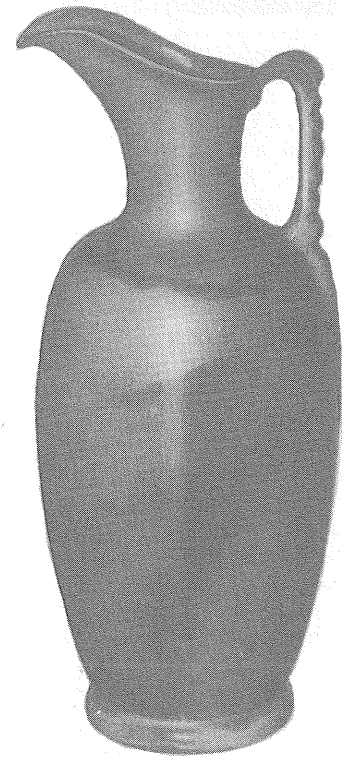
305



71



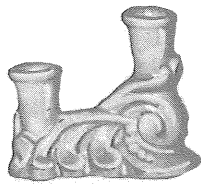
77



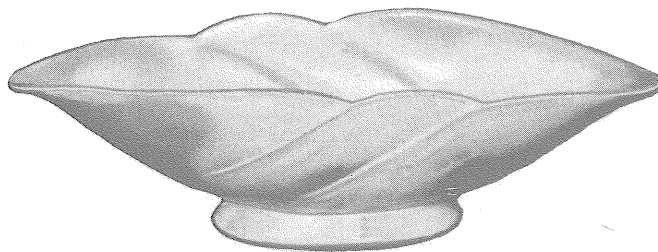
77 A

71—leaf handled vase, 10" .....	2.50	77A—tall fireside pitcher, 17" .....	7.00
74—modelled vase, 9" .....	2.50	211—crescent bowl .....	2.50
215—large cornucopia, 15" .....	7.00	228—swan bowl, 7½" long .....	1.50
77—tall fireside vase, 17" .....	7.00	229—swan bowl, 9" long .....	3.50
305—single candle holder, pair .....	2.00	230—swan bowl, 12" long .....	6.00

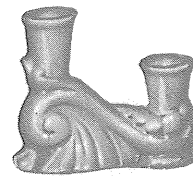
**THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, ONYX BLACK, TURQUOISE BLUE, WHITE SAND, SORGHUM BROWN AND RED BUD**



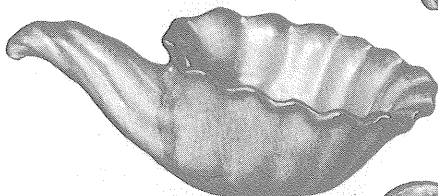
304



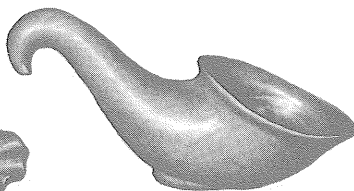
219



304



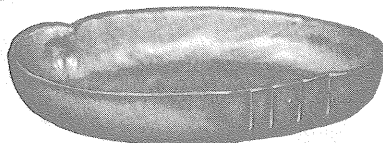
222



57



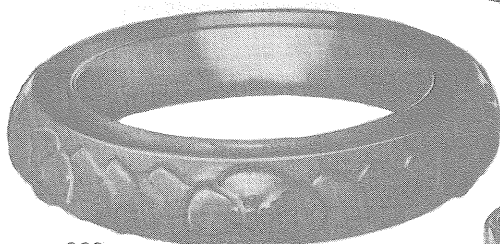
225



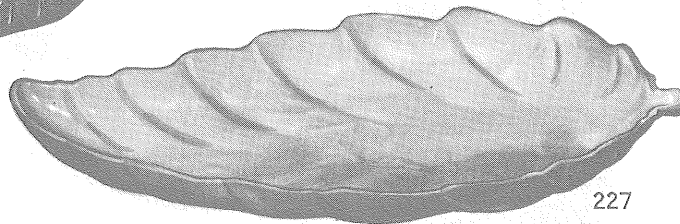
205



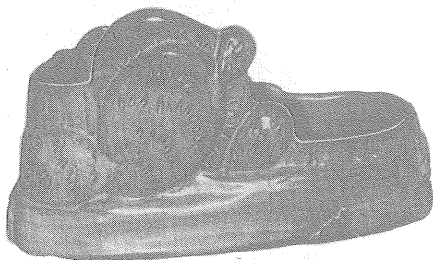
226



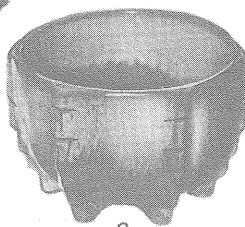
200



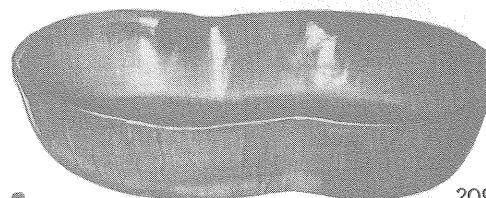
227



35



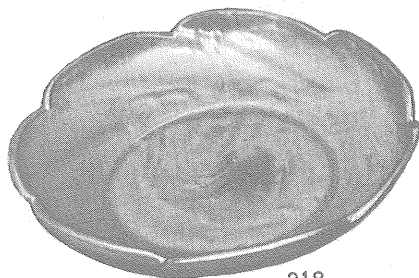
3



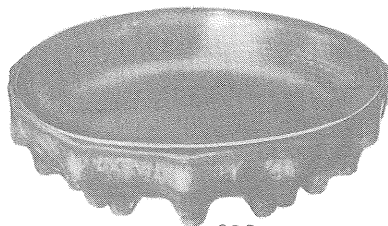
209



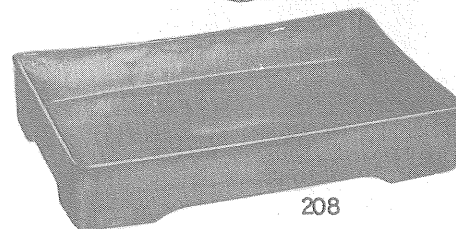
201



218



203

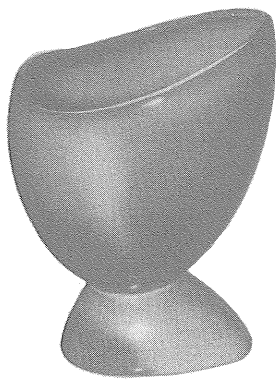


208

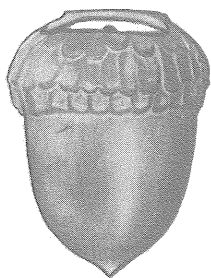
3—round deep cactus bowl, 5" .....	1.00
35—deep, shaped bowl, 6" .....	.80
57—low cornucopia, 10" .....	1.20
200—wedding ring bowl, 12" .....	3.50
201—shaped bowl, 9" .....	1.20
203—round knobby cactus bowl, 10" .....	2.00
205—low oblong bowl, 10" .....	1.20

208—rectangular bowl .....	2.50
209—deep swirled oblong bowl, 12" .....	2.00
218—round swirled bowl, 12" .....	2.00
219—center piece or mantle bowl, 18" .....	5.00
222—cornucopia bowl, 12" .....	2.50
225—small leaf bowl, 7" .....	.80
226—medium leaf bowl, 12" .....	1.50
227—large leaf bowl, 17" .....	5.00
304—double candle holder, pair .....	2.00

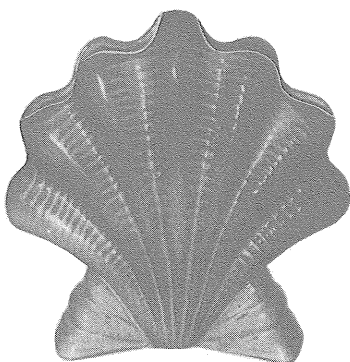
THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, ONYX BLACK, TURQUOISE BLUE, WHITE SAND, SORGHUM BROWN AND RED BUD



7



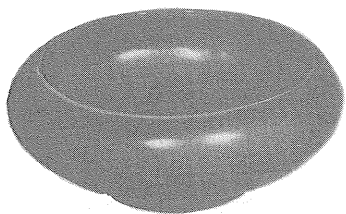
190



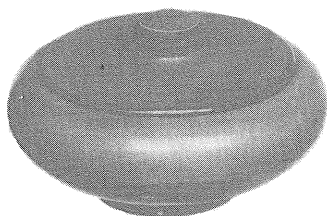
54



8



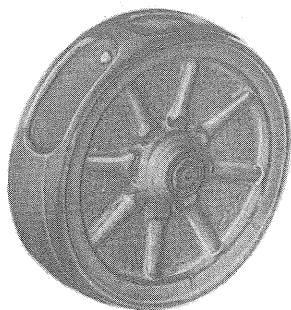
212



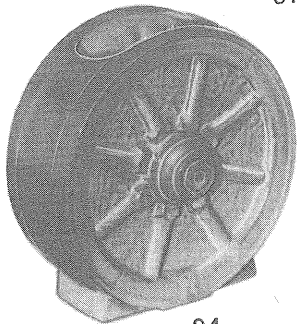
812



214



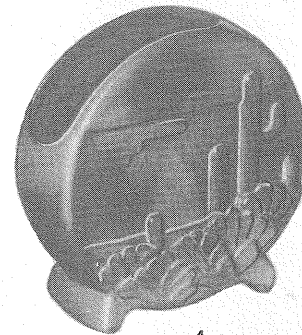
94 Y



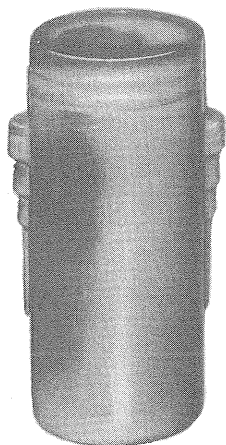
94



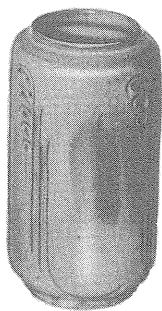
59



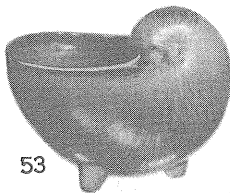
4



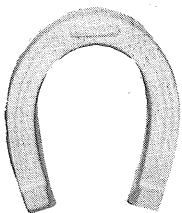
50



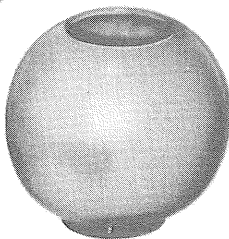
28



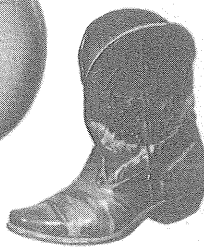
53



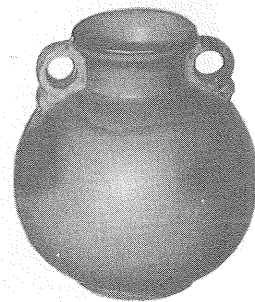
34



55



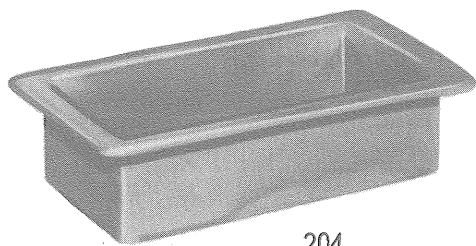
133



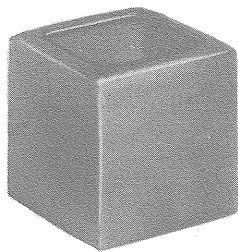
27

4—desert cactus vase, 7" .....	1.50	34—horse shoe .....	.50
7—free form vase, 7" .....	1.50	133—boot wall vase 6" .....	1.50
8—pitcher, 7" .....	1.50	812—candy jar .....	2.00
27—round, handled vase, 7" .....	1.50	54—shell vase, 6" .....	1.20
28—carved cylinder vase, 6" .....	1.00	94—wagon wheel vase, 7" .....	1.50
50—tall cylinder vase, 9½" .....	1.50	94y—wagon wheel wall vase, 7" .....	1.50
53—chambered nautilus vase 6" .....	1.50	212—deep round flower bowl, 7½" .....	1.50
55—ball vase with black foot .....	1.50	214—free form flower bowl, 12" .....	2.00
59—hanging canteen .....	1.50	190—acorn wall vase .....	.80

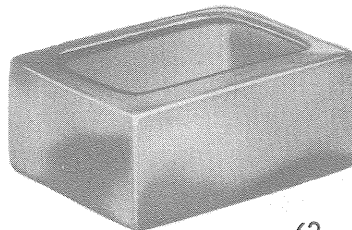
THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, ONYX BLACK, TURQUOISE BLUE, WHITE SAND, SORGHUM BROWN AND RED BUD



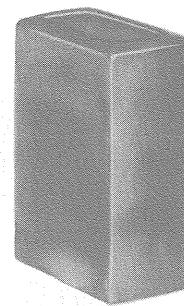
204



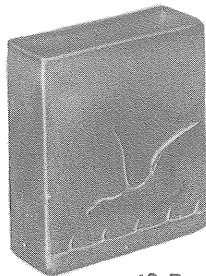
68



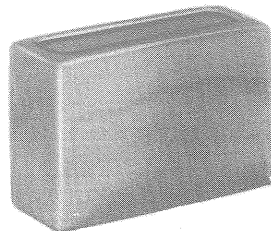
62



63



60 B



67



43



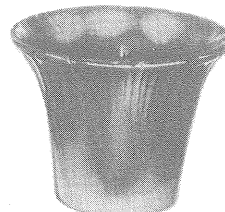
A 4



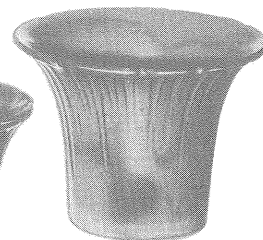
A 5



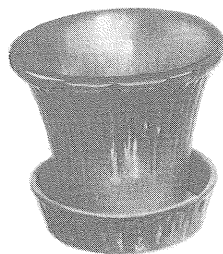
A 6



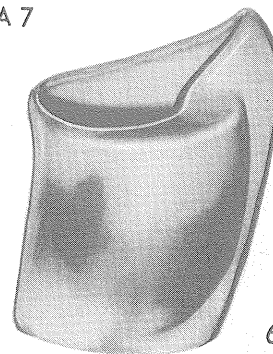
A 7



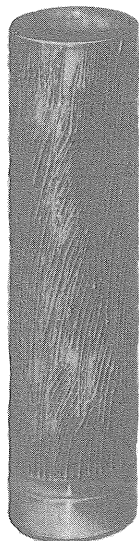
A 8



Pot with Saucer Attached



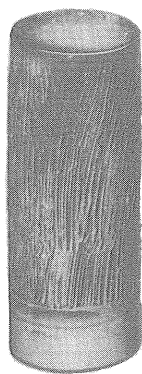
6



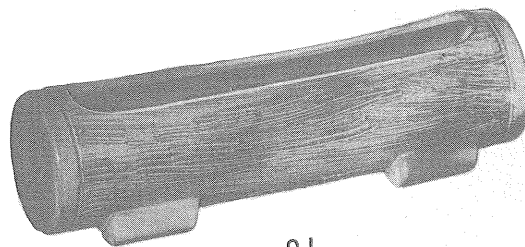
9



10



11

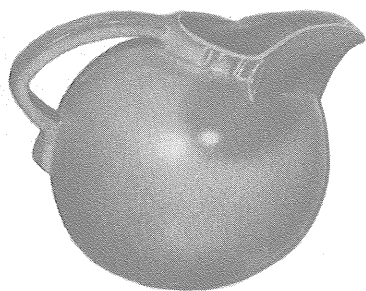


9L

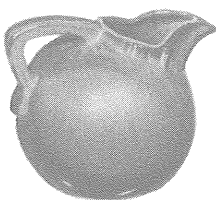
6—free form vase, 7" .....	1.50
9—tall textured vase, 10" .....	2.00
9L—low textured bowl, 10" .....	2.00
10—textured vase, 8" .....	1.50
11—textured vase, 6" .....	1.00
A4—4" glazed pot .40; S4 with saucer .....	.60
A5—5" glazed pot .60; S5 with saucer .....	.80
A6—6" glazed pot .80; S6 with saucer .....	1.00
A7—7" glazed pot 1.00; S7 with saucer .....	1.25

A8—8" glazed pot 1.50; S8 with saucer .....	1.75
43—large bud vase, 8" .....	1.00
60b—goose vase, 6" .....	1.50
62—rectangular bowl, 7" .....	1.50
63—pillow vase, 7" .....	1.50
67—pillow vase, 7" .....	1.50
68—cube vase, 5" .....	1.50
204—rectangular flanged bowl, 10" .....	2.00

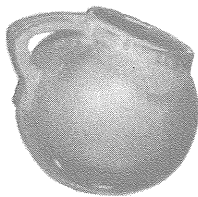
THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, ONYX BLACK, TURQUOISE BLUE, WHITE SAND, SORGHUM BROWN AND RED BUD



87



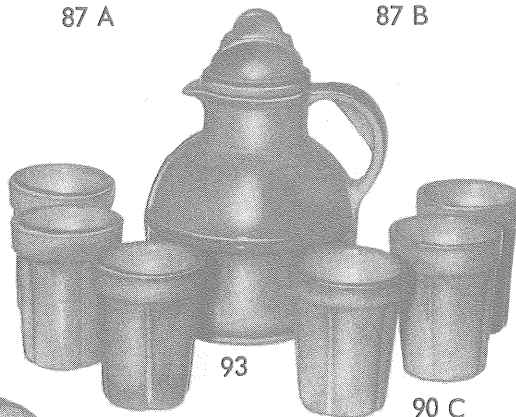
87 A



87 B



80



93

90 C



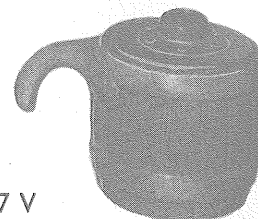
97 D



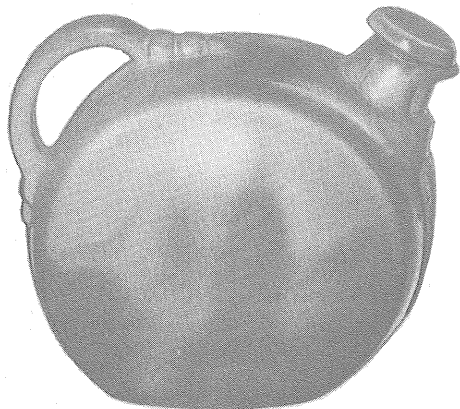
97 M



97 V



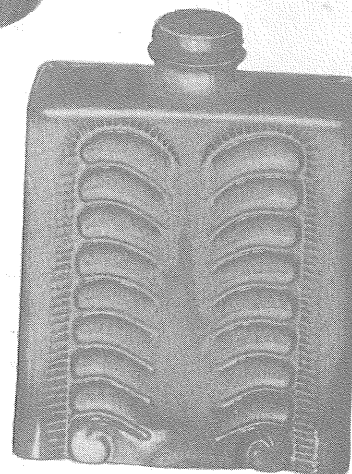
97 U



86



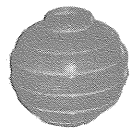
88



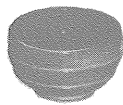
83

80—2 qt. pitcher .....	2.00	97m—barrel mug, 16 oz. ....	1.00
83—refrigerator decanter, 60 oz. ....	2.00	97d—barrel pitcher, 65 oz. ....	2.00
86—refrigerator jug, 70 oz. ....	2.00	97u—barrel individual baker, 10 oz. ....	1.00
87—1 qt. pitcher .....	1.50	97v—barrel bean baker, 2 qt. ....	2.00
87a—10 oz. creamer .....	.75	90c—juice cup, 3 oz. ....	.35
87b—10 oz. sugar .....	.75	93—juice pitcher with lid, 25 oz. ....	1.50
88—refrigerator jug, 50 oz. ....	1.50	93 set—pitcher and 6 cups .....	3.50

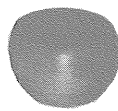
THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, ONYX BLACK, TURQUOISE BLUE, WHITE SAND, SORGHUM BROWN AND RED BUD



500



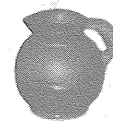
501



504



135



550



551



553



555



507

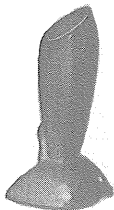


510

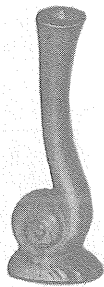
560



561



32



31



161



165



168



700



702



701



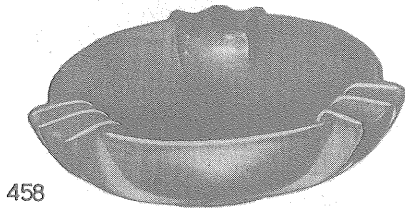
162



169



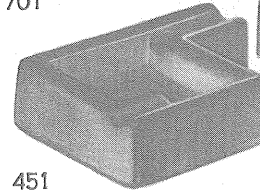
507s



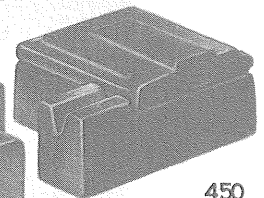
458



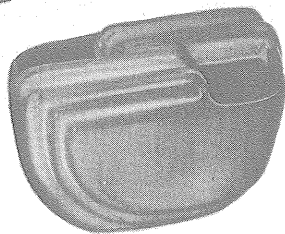
452



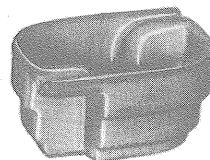
451



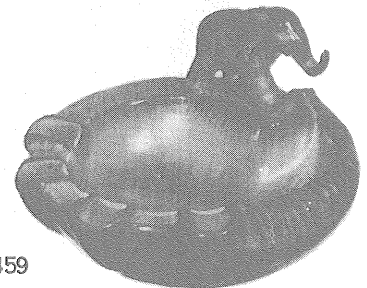
450



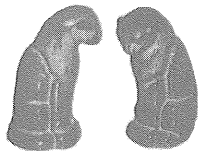
455



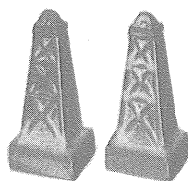
456



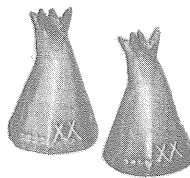
459



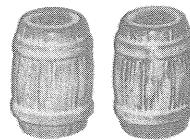
165 H



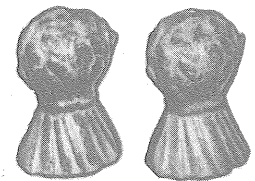
49 H



47 H



97 H

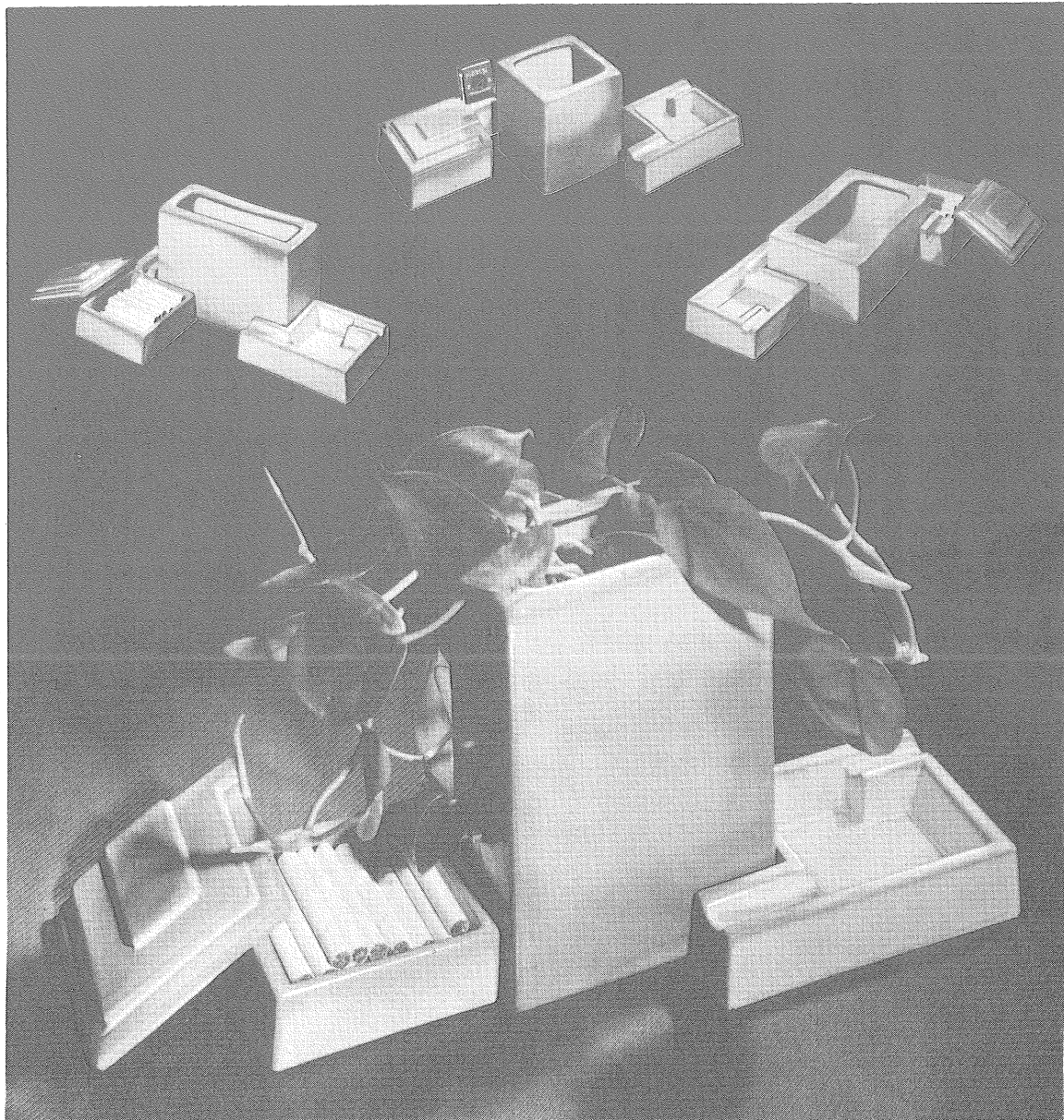


48 H

31-32—bud vases .....	ea.	.50
161 thru 169—miniature animals .....	ea.	.40
500 thru 510—miniature vases .....	ea.	.40
550 thru 561—miniature pitchers .....	ea.	.40
135—Indian wall plaque .....		.40
507S—two boots on a thong .....		1.00
700—flower girl vase, 6" .....		1.50
701—flower girl vase, 6½" .....		1.50
702—gardener boy, 7" .....		1.50
450—cigarette box .....		2.00
451—ash tray .....		1.00

452—free form ash tray .....	1.50
455—draft proof ash tray .....	1.00
456—small deep ash tray .....	.50
458—large round ash tray .....	1.50
459—elephant ash tray .....	2.00
47h—teepee salt and peppers, pair .....	.80
48h—shock of wheat salt and peppers, pair .....	.80
49h—oil derrick salt and peppers, pair .....	.80
97h—barrel salt and peppers, pair .....	.80
165h—cat salt and peppers, pair .....	.80

THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, ONYX BLACK, TURQUOISE BLUE, WHITE SAND, SORGHUM BROWN AND RED BUD



**"THE MR. AND MRS. SET"**

A vase, ash tray and cigarette box with its many arrangement possibilities on the end table, coffee table, chest or desk. It is designed as a "Couples" gift. Available in all colors ..... \$4.50 a set

# FRANKOMA POTTERY

SAPULPA, OKLAHOMA

SOUTH OF TULSA ON U. S. HIGHWAY 66B

FRANKOMA is ovenproof but does not claim to be flame-proof. You will find it very durable and serviceable where ever china or pottery can be used. It is designed to be entirely satisfactory and we would appreciate letting the factory know of any deviation from this standard. If your dealer does not handle FRANKOMA we will be glad to ship directly from the factory to you or to your friends . . . anywhere.

You are a welcomed guest at the factory any time. Should you come during working hours, we will be glad to conduct you through the plant to see FRANKOMA made.

TERMS: Please send cash with the order and include 20% for transportation charges and 2% for Oklahoma State Sales Tax. Any excess charges will be refunded.

PRICES EFFECTIVE JULY 1, 1952